

Festival Diary: Day 1

18 International Puppet Festival THE GOLDEN DOLPHIN

Sava Dragunchev, Chair of the Jury: “Long live the festival! Long live theatre! And good luck to everyone!”

Vera Stoykova, Artistic Director: "Today we, the actors of Varna State Puppet Theatre, are wearing all the colours of the rainbow - this is our special message for our dear audience and colleagues! We hope for the world to be a more colourful and beautiful place, where people can meet and share all the beautiful things they have created!"

Bogdana Kosturkova, Festival Selectionist: “I think we have picked a fantastic selection of performances this year, and the audience will be able to enjoy a real variety of artists and creators. This time we have participants from all continents, which will allow for a really interesting exchange of ideas for Bulgarian artists. Good luck to everyone”



Kiryakos Argiropoulos, director of “Mission: Sleeping Beauty” (Burgas State Puppet Theatre), the performance which opened the festival: “I am very happy to be here in Varna! It is great to finally be able take part in the festival after the long pause of the pandemic. People have missed this - it is a much loved tradition which we must continue and improve on!”

Elitsa Petkova (director, Bulgaria): “It is so exciting that after two years of delay, and five years since the last festival, we can finally get together freely this year, and celebrate at the “Golden Dolphin” - even if times are still tough around the world. We are so happy with the welcoming reception we have received, and can’t wait to perform “Dunno in the Sunny City” for Varna’s children.”





Prof. Simon Wong (Hong Kong): “It is great to be here, I feel right at home. Everything is very professionally organised and the festival feels really great because everyone has a tremendous amount of respect for each other’s art. I am so happy to present Asian puppetry, with its history and specific types of puppets, to this audience.”



